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It's Half Past Kissing Time

Words by
GEORGE BOWLES

Music by
LUCIEN DENNI

Moderato

8va
mf
sf
8va

The piano introduction consists of two staves. The right staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) and a *sf* (sforzando) marking. The left staff begins with a bass clef and contains a similar harmonic structure. A dashed line labeled "8va" spans the first few measures of both staves.

Mod'to

p

Hark! hear the ev' - ning chimes strik - ing their song,
I can't be - gin to say half that I feel,

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The piano part begins with a dynamic marking of *p* (piano). The lyrics are written below the vocal staff.

Pre - cious is night time min - utes skip a - long. I've wait - ed all the day
Words ev - er fail me voic - es seem un - real, So I'll just watch the clock

The second system of the vocal and piano accompaniment. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff.

just for this time, Hear our kiss - ing chime. —
wait for each chime That's our kiss - ing time. —

The third system of the vocal and piano accompaniment. The vocal line concludes with a final note. The piano accompaniment concludes with a final chord. The lyrics are written below the vocal staff.

CHORUS.

It's half af - ter kiss - ing time it's time to kiss a - gain,

Come dear, the clock's chime is meant to tell us when;

Night time's the right time to pay the kiss - es due

Kiss - es I prom - ised you.

Nine, ten, e - leven, twelve the hours just skip a - long,

Clock hands, they al - ways seem wrong ————— Don't waste a

min - ute a hug for me and then, It's half past our kiss - ing time and

time to kiss a - gain. ————— It's time to kiss a - gain. —————